

JASMINE ARAUJO

DESIGNER / MAKER

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PROFESSIONAL EXPERIENCE

PROP DESIGNER & MAKER | 'Beneathas place', Young Vic
des. Debbie Duru, 2023

MODEL MAKER | Sadeysa Greenway-Bailey, TK Hay
2023

SET & COSTUME DESIGNER | 'The Jollof House Party Opera', FIO
dir. Sita Thomas, 2023

ART DEPARTMENT ASSISTANT | 'Heartstopper' S2 - TV
Netflix, November 2022

SET & COSTUME DESIGNER | 'The Shoemaker' WNO
dir. Sita Thomas, 2022

SCENIC ARTIST & PROP MAKER | 'The End We Start From' - Film
Zeb Films, August 2022

INSTALLATION DESIGNER | The Walk Little Amal
An End and beginning, Folkestone beach
art dir. Nizar Zuabi

ART DEPARTMENT ASSISTANT | Assisting James Hatt

'DFS, What's your thing?', 2022

'Don't Forget', *short film*, dir. Mika Watkins, 2021

various adverts including: FIFA20, Samsung TV, 2019

'The Appointment', *short film*, dir. Alexandre Singh, 2018

SHOWS AT RWCMD

SET DESIGNER | DREAM, Bute Theatre,
dir. Jonathan Munby, choreographers and assistant dir.
Kel and Anthony Matsena

DRESSER AND SCENIC PAINTER | 'Forest Giants'
The Bakehouse factory

PUPPET DESIGNER & MAKER & PERFORMER 2021 | 'Puppet
Perspectives' devised piece.

SCENIC ARTIST 2021 | 'The Writer' des. Faith Hucklesbury

PUPPET DESIGNER & MAKER & PERFORMER 2020 |
'LOCKEDDOWN' Devised piece

SCENIC PAINTING PLACEMENT 2018 | Royal Opera House
Scenic Art Department

REFERENCES

Jonathan Munby, Director
Jonathan.Munby@rwcmd.ac.uk

Lucy Hall, Designer
Lucy.Hall@rwcmd.ac.uk

SKILLS

ScreenSkills HETV Trainee
puppet design & making &
puppeteering
set dressing
laser cutting
prop making
prop sourcing
scenic painting & texturing
image research
budgeting/ costings
hand & machine sewing
fibre glassing
latex casting
poly & foam carving
thermoplastics
bench & handheld power tools
pattern making
clay modelling
1:25 modelling
white card modelling
figure making
Sketch up
autoCAD
photoshop and Illustrator

EDUCATION

ROYAL WELSH COLLEGE OF MUSIC AND DRAMA
CARDIFF, 2019-2022

BA (Hons) Design for Performance

CAMBERWELL COLLEGE OF ART
Foundation, 2017-2018