

# JASMINE ARAUJO

**DESIGNER / MAKER FOR PERFORMANCE**

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**WEBSITE:** Jasminearaujo.com

## PROFESSIONAL EXPERIENCE

**ART DEPARTMENT ASSISTANT** | Assisting James Hatt

'Don't Forget', short film, dir. Mika Watkins, 2021

various adverts including: FIFA20, Samsung TV, 2019

'The Appointment'. short film, dir. Alexandre Singh, 2018

## WORK AT RWCMD

**SET DESIGNER** | DREAM, Bute Theatre,  
dir. Jonathan Munby, choreographers and assistant dir.  
Kel and Anthony Matsena

**WORKSHOP LEADER** | Oasis centre, Cardiff

**DRESSER AND SCENIC PAINTER** | 'Forest Giants'  
The Bakehouse factory

**PUPPET DESIGNER & MAKER & PERFORMER 2021** | 'Puppet  
Perspectives' devised piece

**COSTUME AND SET ASSISTANT 2021** | 'CAT & DOG'  
des. Constance Canavaro & Ruby Brown

**SCENIC ARTIST 2021** | 'The Writer' des. Faith Hucklesbury

**DESIGN ASSISTANT 2021** | 'Everybody' des. Oscar Morris

**PUPPET DESIGNER & MAKER & PERFORMER 2020** |  
'LOCKEDDOWN' Devised piece

**SCENIC PAINTING PLACEMENT 2018** | Royal Opera  
House Scenic Art Department

## REFERENCES

**Jonathan Munby, Director**  
Jonathan.Munby@rwcmd.ac.uk

**Lucy Hall, Designer**  
Lucy.Hall@rwcmd.ac.uk

## SKILLS

puppet design & making &  
puppeteering  
set dressing  
laser cutting  
wood turning  
prop making  
prop sourcing  
scenic painting & texturing  
image research  
storyboarding  
budgeting/costings  
hand & machine sewing  
fibre glassing  
latex casting  
plaster moulds  
poly & foam carving  
thermoplastics  
bench & handheld powertools  
pattern making  
clay modelling  
1:25 modelling  
Sketch up  
AutoCAD  
Photoshop and Illustrator

## EDUCATION

**ROYAL WELSH COLLEGE OF MUSIC AND DRAMA**  
CARDIFF, 2019-2022

BA (Hons) Design for Performance

**CAMBERWELL COLLEGE OF ART**  
Foundation, 2017-2018

**SYDENHAM SCHOOL**  
2010 - 2017  
A-Levels A\*, B, C, C